

# THE ROSE OF YORK SERIES

From Award Winning Author Sandra Worth

## A Bouquet of Awards and A Smile for *Pale Rose of England*

### THANKS TO READERS & REVIEWERS

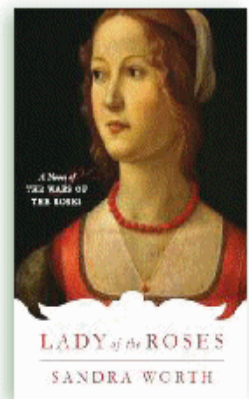
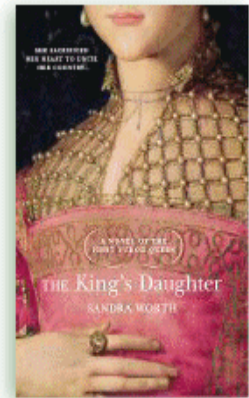
Having been gone three months this year finalizing the research on my work in progress, *Pale Rose of England*, I thought I'd grab this chance to write you before leaving again in September to research my next book. But first—thank you so much for helping to make *The King's Daughter* on Elizabeth of York a resounding success! I couldn't have done it without you, my dear readers and reviewers. Many of you have been with me since my very first novel, lighting up my writing career with your emails and lovely praise.

### THE AWARDS

My reviewers have been especially generous this year in presenting me with a beautiful bouquet of three awards: BEST HISTORICAL BIOGRAPHY from RT Book Reviews for *The King's Daughter*; BEST HISTORICAL OF THE YEAR from Romance Reviews Today and BEST SINGLE TITLE OF THE YEAR from the CataNetwork of Romance Novels for *Lady of the Roses*. I am truly humbled by the great honor you have done me, especially since so many illustrious names were nominated for the RT award.

### PALE ROSE OF ENGLAND

Other developments I'd like to share with you concerning my work in progress. As some of you know, *Pale Rose of England* on the Scottish princess, Lady Catherine Gordon, the beautiful wife of the Pretender to the English throne, will close out my series on the Wars of the Roses that began with Richard III as a young boy in *The Rose of York: Love & War*. With four marriages made for love in an era when men controlled the destiny of women, Catherine is an irrepressible heroine who defied the tyranny of two kings, Henry VII and Henry VIII, and in the process proved herself a rose for all seasons.



## THE MYSTERY

The Pretender - was he, or wasn't he the real prince?

No one really knows. I, along with some historians, believe that the younger prince in the Tower did survive and that the so-called Perkin Warbeck was the son of King Edward IV (see *The King's Daughter* and *The Rose of York: Fall from Grace*). And Philippa Gregory agrees. Here, I would like to quote from the queen of historical fiction herself:

"Then there is the historical evidence. A very interesting book by Ann Wroe, *Perkin*, suggested to me that the so-called pretender Perkin Warbeck might well have been the surviving prince, Richard. Her case for it is very compelling, as others have suggested too. There is other persuasive evidence that both boys were not killed as the traditional history (and Shakespeare) suggests. Even the traditional history--of them being suffocated in their beds in the Tower and buried beneath a stair--is filled with contradictions. If Perkin was Richard--and this is speculative history, as indeed all history around this genuine mystery must be--then Richard must have somehow survived."

## THE YOUNGER PRINCE IN THE TOWER

Those who have read my novel *The Rose of York: Fall from Grace* know that Prince Richard survived the Tower when he was smuggled out by Richard III and replaced by a pageboy. In *Pale Rose of England*, Prince Richard, now grown to manhood, returns to challenge Henry VII for the throne. I am delighted that the queen of historical fiction with a doctorate in history has joined those of us on this side of the great historical debate.

## SEE YOU NEXT YEAR!

My end-of-year greetings will be brief this year, so this is my last newsletter of any length. I will be on the road for much of winter '09 examining archaeological sites abroad. If you plan to be in Greece, Malta, or Venice between September and November, let me know. I'll see you there!

